



"Life is not for going back."

THIS GIRL LAUGHS
THIS GIRL CRIES
THIS GIRL DOES
NOTHING

by **Finegan Kruckemeyer**

CCP Rising Star Production

JUNE 13-22, 2025

Directed by Amber K. Roth

TICKETS: \$18 (Fri, Sat, Sun)
Thursdays \$13

VENUE: The Cat in Carmel,
254 Veterans Way Carmel 46032

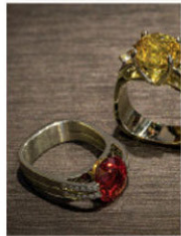
Tickets for ages 14 and under are \$10.
Tickets are \$5 on Thursday

Thursdays, Fridays,
Saturdays - 7:30 pm
Sundays - 2:30 pm



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Carmel Community Players
Proudly Presents

THIS GIRL LAUGHS
THIS GIRL CRIES
THIS GIRL DOES
NOTHING

By Finegan Kruckemeyer

Directed by Amber K. Roth

Produced by Bill Miller

**PLEASE ENSURE YOUR SMART PHONES AND DEVICES ARE
POWERED OFF DURING THE PERFORMANCE**

Any video and/or audio recording of this production is strictly prohibited.

This Girl Laughs is produced by special arrangement with the author
Finegan Kruckemeyer, 14 Fairford St, Unley SA 5061, Australia

Carmel Community Players

For reservations, call (317) 815-9387 or see the link at our website:
www.carmelplayers.org

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Cast of This Girl Laughs, This Girl Cries, This Girl Does Nothing

Albienne.	Sydney Weitz
Beatrix.	Maile Alpizar
Carmen.	Vivienne Thibodeau
Narrator #1.	Maggie Croddy
Narrator #2.	Lucy Cooper
Narrator #3.	Amelie Thibodeau
Narrator #4.	Corbin Cowles
Narrator #5.	Emmy Bobenmoyer
Narrator #6.	Sophia Sweeney
Narrator #7.	Delaney McWilliams

Crew of This Girl Laughs, This Girl Cries, This Girl Does Nothing

Producer.	Bill Miller
Director.	Amber K. Roth
Assistant Director.	Tristan G. Zavaleta
Student Director/Student Dramaturg.	Anna Pfeiffer
Stage Manager.	Samantha Kelly
Asst. Stage Manager/Stage Crew.	Grace Kelly
Light Design.	Eric Matters, Tristan G Zavaleta, Amber K. Roth
Light Operator.	Tristan G. Zavaleta
Sound Design.	Amber K. Roth
Sound Operator.	Amber K. Roth
Costume Design.	Amber K. Roth, Tina Levine
Properties.	Amber K. Roth, Tristan G. Zavaleta, Samantha Kelly
Hair/Makeup.	Amber K. Roth
Set Design.	Amber K. Roth
Set Construction.	Amber K. Roth, Amanda McCabe & Cast
Set Decoration.	Amber K. Roth, Samantha Kelly, Grace Kelly
Poster	Lori Raffel
Webmaster/Social Media.	Olivia Carrier, Hannah Janowicz
Program Coordinator	Kat Watson
Programs and Graphics.	Bill Miller

Scenes & Settings

Prologue: Beginnings

Scene One: Re-beginnings (Aged 10)

Scene Two: The Woods and the Decision (12)

Scene Three: Beatrix and the Ocean (14)

Scene Four: Albienne and the War (16)

Scene Five: Carmen and the House (18)

Scene Six: Beatrix and the City (20)

Scene Seven: Albienne, Beatrix, Carmen at the Ends of the Earth (22)

Scene Eight: Carmen and the Man (24)

Scene Nine: Albienne and the Bakery (26)

Scene Ten: Beatrix and Papa (28)

Scene Eleven: The Birthday (31)

Scene Twelve: The Reunion (32)

Run Time: One Act - 75 Minutes

This Girl Laughs, This Girl Cries, This Girl Does Nothing

Triplet sisters are left in the forest by their woodcutter father. From this fairytale beginning, three resolutions are made – one sister will walk one way, one the other, and the third will stay right where she is.

Twenty years later, having circumnavigated the globe, and fought Vikings, and crossed oceans, and tamed wilds, and achieved greatness, the three meet again, as women.

Director's Note:



We all have a path we are on. What happens on that path is up to us. With every show I direct, I want not just my actors to walk away having learned something, but my audience as well. So, when it came time to submit shows, I sat thinking, what is one thing I want my audience to think about when walking away from a show of mine? This year, it is “learning how to forge your own path.”

Life throws us curveballs every day. It is up to us, as individuals, to decide how to respond to these curveballs. Do we let them hurt us and become defeated, or do we brush ourselves off and make the best out of a tough situation? We see this play out for our three protagonists. Three young girls are left to make some of the biggest choices of their lives. But as we follow them, they teach us that “Life is not for going back.” We must keep on our path and not get derailed by the hardships that are laid in front of us.

As a Director, I now ask you, my audience, what is your curveball or curveballs that life has thrown at you? How has it affected you, and what will you do or have done to overcome them for the best life possible? Remember, “life is not for going back,” so make the best of your life. You only get one chance to make it remarkable!

Amber K. Roth

Director

(This show is dedicated to Mike Daehn. Thank you for helping me learn that I am the maker of my own journey.)

Once upon a time, lived a playwright by the name of Finegan Kruckemeyer. Finegan was born in Ireland and raised on the sunny south side of Australia by an Irish mother and a German father. He has written 105 plays and counting! He has won 42 awards for his work. He has also expanded into writing books! One of his 105 plays is what you are about to see today, *This Girl Laughs, This Girl Cries, This Girl Does Nothing*.

Originally written in Portuguese for a friend's TYA (Theatre for Young Audience) Company, *This Girl* has been translated into 8 different languages and performed on 6 continents! A play done by many; it has had a wide range of actors of all ages! This unique show is intended to teach children about grief and how that might appear differently in people, no matter how similar they may seem. It does a great job of showing how a person goes through life finding themselves while coping. This journey focuses particularly on three triplet girls who have lost their mother and shortly after, their dad abandoned them. All three girls pursue their own interests as we watch them grow up.

Designed as TYA, this specific show holds a sense of storytelling for any age. Whether you are 7 or 97, what you are about to see is a show that is unlike anything else, all wrapped up in a little over an hour! So, sit back, relax, and welcome to the mythical world of *This Girl Laughs, This Girl Cries, This Girl Does Nothing*.

Anna Pfeiffer

Student Dramaturg

'Somewhere between hilarious and human'
Luca (age 9), Big Kids Magazine

'Because this tale is broad and universal, just like a life (or three), and can be melded and shaped and shifted in magical ways. And what CoHo has done with Kruckemeyer's beautiful words is capture lightning in a bottle'
Oregon Arts Watch

'The most important thing is always the telling of the story – children demand imagination and clarity while adults deserve it. This is the secret of fables and fairy stories and it's the standard by which theatre for children can best be judged. By that measure – and plenty of others beside... 'This Girl Laughs' succeeds admirably'
The West Australian

**MAILE ALPIZAR (Beatrix)**

Maile Alpizar is an incoming sophomore at Westfield High School. She is excited to play her debut role as Beatrix for the Carmel Community Players. She has previously portrayed Mrs. Woodward in *Ziggy Was Here*, The White Witch in *The Lion, The Witch, and The Wardrobe*, and Will Scarlet in *The Somewhat True Tale of Robin Hood*. In addition to her acting pursuits, Maile is deeply committed to community service and has a passion for writing, singing, and video production. She also serves as vice president of the WHS Mock Trials Club. Maile would like to express her sincere gratitude to Ms. Roth, Mr. Zavaleta, and Ms. Kelly, for the opportunity to be part of this production. She also wishes to extend her appreciation to her fellow cast members for contributing to such a positive and enriching experience.

**EMMY BOBENMOYER (Narrator #5)**

Emmy is an incoming sophomore at Bishop Chatard High School. She has participated in two shows previously with CCP, *Godspell* and *Medley of Murders*. Previous roles include Rusty in *Footloose* and a Boylen sister in *Annie*. She enjoys playing tennis and reading. She also sings in the choir at school. She would like to thank her parents for always being there for her and her best friend, Morgan, for introducing her to theatre.

**LUCY COOPER (Narrator #2)**

Lucy is excited to start as a freshman at Franklin University this upcoming fall, where they will study forensic science and fine arts. This is Lucy's second show with CCP after last summer's *Anne of Green Gables*. Other shows they've taken part in include *Frozen*, *Into The Woods*, *Shrek*, *Matilda*, and *The Play that Goes Wrong*. They hope to be able to continue acting throughout life while also pursuing a career in forensic or mortuary science and tattooing. They are who they are because of their awesome parents, Grammy and Papaw, Grandma and Papaw, and their best friend in the entire world, Uncle Machu.

**CORBIN COWLES (Narrator #4)**

Corbin is excited to perform in his debut with Carmel Community Players. Corbin is an incoming 8th grader at Northpoint Homeschool Academy. He has performed shows with the Point Theater, including *Footloose*, *The Election*, *The Sound of Music*, and *Newsies*. In his free time, he enjoys playing the drums, the piano, and skiing. Corbin would like to thank his directors for this wonderful opportunity. He hopes you enjoy the show!

**MAGGIE CRODDY (Narrator #1)**

Maggie is an upcoming college freshman at Ivy Tech, who is excited to be a part of her first show with CCP. She has participated in a few roles at Bishop Chatard, including being Irene in *Radium Girls* and Jessie in *Leaving Iowa*. She enjoys playing ultimate frisbee. She would like to thank her friends, family, and directors who have pushed her to do her best and be authentically herself.

**DELANEY MCWILLIAMS (Narrator #7)**

Delaney is delighted to make her acting debut with Carmel Community Players. Delaney is homeschooled and looking forward to her freshman year. Although this is her first production, Delaney is part of the Indiana Drama Club, where she is learning and growing in the arts. She enjoys making jewelry, baking, and all things music. Delaney would like to thank Indiana Drama Club for introducing her to all aspects of theatre, Rebecca McConnell for guidance and direction, her family and friends for all their support, and the cast and crew for an unforgettable experience.

**SOPHIA SWEENEY (Narrator #6)**

Sophia Sweeney is excited to be in her second production with Carmel Community Players. She is in her junior year of high school and has done theater since 6th grade. She also enjoys arts and crafts, playing with animals, reading, and listening to music. She would like to thank her friends and everyone who has supported and encouraged her.

**AMELIE THIBODEAU (Narrator #3)**

Amelie is so excited to be in her second show with Carmel Community Players. Some of her favorite past roles have been Mal in *Descendants*, Ruby Gillis in *Anne of Green Gables*, Rafiki in *Lion King Jr.*, and Violet in *Chitty Chitty Bang Bang*. Amelie has also recently performed in *The Little Mermaid Jr.* as a Mersister and in the *Ballet Coppelia* with Ballet Initiative. When Amelie's not performing on stage, she enjoys taking and teaching dance classes as well as taking theatre classes at The Ballet Studio of Carmel. Amelie would like to thank her family, her directors, and all her friends for always supporting her.

**VIVIENNE THIBODEAU (Carmen)**

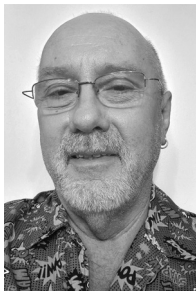
Vivienne Thibodeau is 13 years old and is thrilled to be playing Carmen in her debut performance with CCP. Some of Vivienne's favorite past roles include Jemima in *Chitty Chitty Bang Bang*, Audrey in *Descendants*, and Zazu in *Lion King Jr.* Vivienne has studied dance for 11 years and loves being on stage as an actor, singer, and dancer. When she's not on stage, you can find Vivienne outside enjoying nature or taking care of one of her many pets at home. Vivienne would like to thank all her dance and theatre teachers, her family, and the director for giving her this opportunity.

**SYDNEY WEITZ (Albienne)**

Sydney Weitz is an incoming sophomore at Carmel High School. She is excited to be playing her debut role as Albienne for the Carmel Community Players. She is also currently playing a principal role in a one-act at CHS called the *Cabin Chronicles*. Her most recent roles include Maleficent in *Descendants Jr.*, Susie from *Dear Edwina Jr.*, Templeton from *Charlotte's Web*, etc. Other than theatre, her favorite hobbies include reading, writing, dancing, singing, and playing piano. She would like to thank her family and friends for all their support! In addition, she would like to give a huge thanks to Ms. Roth, Mr. Zavaleta, Ms. Kelly, and all her castmates for making this show a wonderful experience!

**AMBER K. ROTH (Director)**

Amber is thrilled to be directing this production of *This Girl Laughs, This Girl Cries, This Girl Does Nothing*. Amber is a graduate of Ball State University with a B.S. in Theatre Education (Class of 2020) and has been a part of more than 60+ productions in her life. She is a middle school and high school theatre teacher in central Indiana and has been teaching youth for going on eight years now. During that time, not only has she been honored to teach theatre throughout central Indiana she has also had the pleasure of directing students ages 6-18. Some of her most recent shows include *Anne of Green Gables* (Director), *10 Minute Macbeth* (Director), *Godspell* (Assistant Director), *Little Women* (Director), *The Little Mermaid* (Director), *Meet Me in St. Louis* (Stage Manager), *Once Upon a Mattress*, (Director), *Charlotte's Web* (Assistant Director), and *13 The Musical* (Stage Manager). If you can't find Amber teaching or directing students, you can find her performing on stage. Some performances include *Musical Comedy Murders of 1940* (Carmel Community Players), *Our Town* (Nickel Plate & Poet Ape Productions), & *Lend Me A Tenor* (Marion Civic Theatre) as some of her most recent credits. Amber would like to thank her mother & grandmother for their ongoing love and support, her friends for understanding her crazy schedule, her partner in crime, Jeff, for dealing with her antics, and most importantly, her father for watching over her and being her heavenly cheerleader.

**BILL MILLER (Producer)**

Bill has been doing sound design, audio engineering, and lighting design for theatre and bands since the late 1980's. Bill has been fortunate enough to win several awards for his tech and stage work, including a judges special award for the lighting projections for Main Street Production's presentation of *33 Variations*. He has been onstage, backstage, produced, in the booth, and worked with many theaters in Central Indiana. He is a past member of the board of directors for CCP and is currently serving as the Vice President of Business for the board of directors of Main Street Productions.

Some of his most memorable onstage roles have been *Hello Dolly*, *Fiddler on the Roof*, *M*A*S*H*, *Beauty and the Beast*, *Willy Wonka*, and *A Few Good Men*. Memorable tech shows include *A Street Car Named Desire*, *Spitfire Grill*, *Noises Off*, *Squabbles*, *Rent*, *Jerry's Girls*, and *Sleepy Hollow*. Thank you and enjoy the work of these extremely talented actors.

**TRISTAN G. ZAVALETA (Assistant Director)**

Tristan is delighted to be assistant directing this production of *This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing*. Tristan is a graduate of the Ball State Theatre Ed program (Class of 2019), where he met the wonderful director, Amber Roth. Tristan teaches Theatre Arts and Ukulele at Bishop Chatard High School where he also has directed *All I Really Need to Know I Learned in Kindergarten*, *Radium Girls*, and *Leaving Iowa*. He hopes you enjoy the show!

**SAMANTHA KELLY (Stage Manager)**

Samantha is so excited to share this amazing show with all of you! She recently directed *Pride & Prejudice* for CCP as well as performing as Smee in CCP's *Peter and the Starcatcher*. She has worked as Stage Manager/ Asst. Director for a few of her favorites like *Steel Magnolias*, *Woman in Black*, *Moon Over Buffalo*, and *Murder on the Orient Express*; all with CCP. She holds a BA in Theatre from Albion College with an emphasis in Acting and Costume Design. She is currently serving as CCP's Resident Stage Manager and works as an Instructional Assistant for Special

Education at the middle school level. She would like to thank her family for understanding her constant crazy schedule and thank you to the cast and other creatives for making such an enjoyable show!



GRACE KELLY (Asst. Stage Manager)

Grace is excited to be working on her third show with CCP! Grace is a current student at Carroll University and is a graduate from North Central High school. Some of her previous credits include Stage Manager of *Anything Goes* (Carroll University), Deck Crew of *Woman in Black* (CCP), Assistant Stage Manager of *The Lightning Thief* (Carroll University), Co-Stage manager of *Into the Woods*, *Mamma Mia*, and *The Giver* (North Central High School). She would like to thank her mom for being so supportive with everything she wants to do and putting up with her crazy schedule,

as well as her sister Samantha for introducing her to the professional theater world. Lastly, she thanks all her teachers and professors for trusting her with leadership roles and for being so encouraging. She hopes you enjoy the show!



ANNA PFEIFFER (Student Director / Dramaturg)

Anna is excited to be the Student Director & Student Dramaturg for this wonderful production! She had recently played Lucy in *The Lion, the Witch, and the Wardrobe*, Who in *Seussical*, Gingy/Sugar Plum Fairy in *Shrek*, Lady Laughalot in *The Somewhat True Tale of Robin Hood*, and Clementine in *Derailed*. She is a rising Junior at Westfield High School and enjoys rugby, playing with her dogs, and spending time with friends and family when she is not on stage. She would also like to thank her parents for their ongoing support!

ABOUT THE PLAYWRIGHT

Finegan Kruckemeyer is a man with a story! Born in Cork, Ireland to an Irish mother and German father, was brought up and raised in Adelaide, South Australia. In his mid-twenties went on to pursue a career in playwriting in Tasmania. After wild successes, he, his wife, and their son have come back to Australia to continue his work as a playwright and give his talent to the world. This is his story! He has had 105 commissioned plays, performed on six continents and translated into eight languages. He has received 42 awards. In 2024, 78 seasons of 14 plays (including three world premieres) are presented globally, in six countries and five languages. Not only is Finegan a playwright, he is also a novelist. In 2024 Finegan's first novel, *The End and Everything Before It*, was published. A month later, it was reprinted due to initial sales. It is rated 4.5 stars on Goodreads. Finegan's plays have been a part of 200 international festivals; all Australian states/territories; eight US national tours; five UK national tours; and at the Sydney Opera House (seven works), Scotland's Imagine Festival (four works), New York's Lincoln Center for the Arts (three works), DC's Kennedy Center for the Arts (three works), Ireland's Abbey Theatre (two works) and Shanghai's Malan Flower Theatre (two works). As an advocate for the next generation of performers, he is committed to making strong and respectful work for young artists, which acknowledges them as astute audience members outside the play, and worthy subjects within.

Thank You!

We would like to humbly thank the following people and groups who were kind enough to assist in creating this production.

Duane Leatherman

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Grace Church

grace
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Cast Pictures: Rob Slaven

Indy Ghost Light Theatrical Photography

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ARE SO PROUD OF ALL YOU DO AND
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- DAD & MOM**



**Corbin, so proud of you
making your
debut with CCP!
- Mom & Dad**



**Frances Blossom, DDDolphin, Frances D
With the Master Plan, you've always been
a character, but always you. To the future!
- Dad & Mom**



**Sydney, we admire the passion and
dedication you bring to each perfor-
mance! We're so proud of you!
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