Welcome to "Descendants: The Musical"

This packet of information provides almost everything you will need to know about the entire process of putting on our show.

Staff

Directors: Tanya Haas, Sam Kelly. Musical Director: Caleb Crull. Producer: Amber K. Roth

Rehearsals

Our rehearsal schedule will be set as soon as we have everyone's conflicts. We will work the rehearsal schedule around conflicts to the best of our ability. We would like to have rehearsals primarily Mon - Thurs from 6:30 - 8:30 pm but because we know people have very busy schedules at the end of the school year, we will likely be having quite a few Saturday and Sunday rehearsals as well, at least until school is out. We will try very hard not to run late as we know your time is valuable. We will send out a preliminary rehearsal schedule as soon as we can after casting is complete. During our tech week (June 8 - 11) rehearsals will likely go until 9:30 - 10 pm so please be prepared for that additional time. We ask that everyone please try their best to make it to rehearsals unless you are sick. If you have a cold and can attend wearing a mask that would be great, if you have something more severe please stay home so as to not spread illnesses through the cast. No one can miss any rehearsals after June 2 unless it is an emergency.

"Off Script" Dates: Cast members should be fully memorized for the show as of May 26. You will be allowed to call for lines through June 4 but will not be able to ask for lines after that date, especially during tech week. If anyone has difficulty memorizing lines, please talk to Tanya or Sam and we will help you with some memorization tricks. PARENTS: If you need to stay for rehearsals that is fine, just know that space will be limited.

What to Bring to Rehearsals

Please bring a water bottle marked with your name to rehearsals. You will need to stay hydrated. We will have a water container available for refills if needed at each rehearsal. Please try not to bring sodas or sugary drinks as we inevitably have spills and it is much easier to clean up water, plus it is better for cast members' singing and speaking voices as well. It is especially important that cast members have a water bottle at the theater during tech week and during performances as there is not a good water source available. Cast members should wear something comfortable and easy to move around in. Please have your script with you, as well as a pencil or something else with which to write. We will also email out a copy of the script in case someone wants a second copy as a backup or wants to print it out and put it in a binder to make note taking easier. Whatever means you find best for taking notes on blocking,

choreography or singing is fine, but DO take notes. We will make every effort to make videos of certain dance numbers and share those so you have them as a reference to rehearse at home, especially those for larger group numbers. All of the music will also be shared for your use outside of rehearsal.

Communication

We will be sending out information frequently to our cast members (and parents of younger cast members or those of older cast members who want to be kept in the loop) in order to keep everyone updated, especially if there is a change to the schedule for any reason. We will likely send a weekly email just as a reminder of the schedule for that week (times, who needs to be there, what scenes we will work on, etc.). We will also be using the REMIND app. This is a free app and you will all receive an invitation to join our show group after auditions. This will be the easiest way to reach Tanya & Sam if you have any questions or need to share information with us. IF YOU ARE GOING TO BE LATE FOR A REHEARSAL OR MISS A REHEARSAL FOR WHICH YOU WERE SCHEDULED, please reach out to Tanya & Sam to let them know ahead of time.

Tech Week

As previously mentioned, Tech week rehearsals are scheduled June 8 - 11. Rehearsal will begin at 6:30 but the theater will be open around 5:45 if cast members want to arrive early to get ready. **PARENTS: We could use some help at the theater during tech week, especially with Move-In on Monday June 8 during the day. Things will be a little chaotic so if some parents could plan to help out in case the cast members have some issues that are easily taken care of while the directors are focusing on show matters, it would be appreciated.**

Performance Days

Performances will take place at 7:30 pm on June 12, 13, 18, & 19, and 2:30 pm June 14, 20 & 21. There is a chance a 7:30 pm show could be added on Saturday June 20 if ticket sales are very high. Call time will be 6:15 pm for evening shows, 1:15 pm for afternoon shows. We will let parents know approximate times to pick up their children once we have a running time for the show in case you are not staying to watch a performance.

Strike

After the final show on Sunday June 21, cast and parents need to plan to stick around for a bit to help strike the show. We have to have all of our costumes, props, set pieces, etc. cleared out of the theater that evening and taken back to the CCP Warehouse and put away. If everyone helps out, we can generally get this done fairly quickly.

Tickets

All tickets for this show are $15 no matter the performance or age of the audience member. Tickets are already available to purchase online at https://ci.ovationtix.com/35834/production/1237877. For anyone who has used Flex passes to save money on previous CCP shows, we do NOT recommend using them for this show as the price per ticket ends up being more expensive since this is a specially priced show.

Cast Bios

We ask that all cast members write up a short bio about themselves for the program. This will typically include your name, character you are playing, age, grade (and school if you choose), past theater or choral experience, interests or hobbies and any short personal notes you may want to include. It is typically written in the third person and if you need an example we can send you one. Please write these up and email them to Tanya Haas at tanyarhaas@gmail.com As Soon As Possible, though they are officially due on Friday May 15 at the latest. If we do not receive a bio from you, we will simply print your basic information and that will be all. It is extremely important that you get these to us on time as the program has to be laid out and printed.

Congratulations Ads

To help raise money to offset the myriad of costs associated with the show, especially printing the program, we will be selling ads in the program which parents, grandparents, friends of the cast, etc. may place in honor of their loved ones in the show. These can include pictures and well wishes to any or all students. These are by no means required, but we do encourage them as the students enjoy getting the extra support. Information about these ads will be going out within the first few weeks of rehearsals, and the ads will also be due by May 15.

Backstage

A few quick notes about what will go on "Behind the Scenes". We are likely to have a good sized cast, and the theater is on the smaller side, so the dressing rooms and backstage area will be quite crowded. Please make your best effort to keep these areas cleaned up and organized for the comfort of the entire cast. The theater is not soundproof, so when the show is going on, you will need to be quiet both in the dressing rooms and backstage. It is vital to the audience's enjoyment of the show that they don't hear a lot of voices and footsteps interrupting the show. Electronic devices will be allowed in the dressing rooms at break time during rehearsals, before the show and during intermission on performance days. Electronic devices will NOT be permitted while the show is going on. It is too easy for performers to become distracted and miss entrances or lines if they are wrapped up in a game, video, texts or social media, or for

alerts or other sounds to go off during a show (we have, unfortunately, seen this happen during performances of shows in which we have been involved before). Opposite gender dressing rooms will be off limits, cast members can convene in the backstage area to spend time together when not on stage.

Have Fun!

While we expect everyone to make this show a priority and put forth their best effort, we really want everyone to have a great time! Theatre is such a fun bonding experience and creates memories that will last a lifetime, and we want those to be good ones. Please respect your cast mates, your directors, parent volunteers and crew members. Any behavior that would be unacceptable at school is also unacceptable for rehearsals and the show. Please be kind and inclusive and remember that not everyone in the show has the same amount of experience being on stage. There may be some people who have been performing for fifteen years, there may be some people for whom this is their first show. Help each other out, but please remember the show already has two directors, we don't need more. We are ALWAYS open to your suggestions for YOUR OWN CHARACTERS, but remember that we have the final say at the end of the day. If you ever have any concerns, please do not be afraid to bring them to Tanya or Sam's attention. We are judgement free directors and will always listen to what you have to say.

Thank you for being a part of Carmel Community Players' 2026 Rising Star Show. We look forward to working with every one of you and thank you for lending your time and talent to this production.

Tanya Haas & Sam Kelly