

CARMEL COMMUNITY PLAYERS
PRESENTS
A 2019 OLIVIER AWARD WINNING COMEDY BY LAURA WADE

DIRECTED BY NICOLE AMSLER
SEP 25 - OCT 4, 2026

HOME



I'M DARLING



7:30 PM ON THURSDAY, FRIDAYS AND 1ST SATURDAY
2:30 PM ON SUNDAYS AND 2ND SATURDAY

TICKETS: \$20 (FRI, SAT, SUN) | \$15 (THURS)



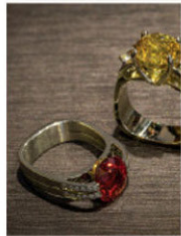
Digital Program

THE CAT | 254 VETERANS WAY, CARMEL, IN 46032



CARMELPLAYERS.ORG | 317-815-9387

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CARMEL
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Carmel Community Players Proudly Presents

HOME, I'M DARLING

By Laura Wade

Directed by Nicole Amsler

Produced by Tanya Haas

**PLEASE ENSURE YOUR SMART PHONES AND DEVICES ARE
POWERED OFF DURING THE PERFORMANCE**

Any video and/or audio recording of this production is strictly prohibited.

Home, I'm Darling is produced by special arrangement with
Knight Hall Agency Ltd www.knighthallagency.com
Knight Hall Agency Ltd, 7 Mallow Street, London, EC1Y 8RQ

Home, I'm Darling by Laura Wade was first performed at Theatre Clwyd on 25 June 2018, and opened at the Dorfman Theatre on 31 July 2018, directed by Tamara Harvey.
It transferred to The Duke of York's Theatre, on 5 February 2019, as a co-production
between Theatr Clwyd, National Theatre and Fiery Angel.

Carmel Community Players

For reservations, call (317) 815-9387 or see the link at our website:
www.carmelplayers.org

Thank You!

We would like to humbly thank the following people and groups who were kind enough to assist in creating this production.



Rob Slaven
Indy Ghostlight Photography

Tom Smith - For Everything!

David J. Barker - Barker Law

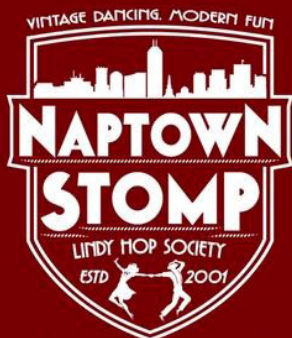
The Current

The Hamilton County Reporter

The City of Carmel



Learn to Swing Dance!



No partner or experience required!



naptownstomp.org



Info@naptownstomp.org



[@naptownstomp](https://www.facebook.com/naptownstomp)

Who are we?

Naptown Stomp is a non-profit dance organization dedicated to the teaching and preservation of vintage swing dances - Lindy Hop being the primary form. We host lessons and DJ'd social dances every Thursday! Our lessons cover multiple swing dance styles and experience levels.

Every Thursday night @ The Athenaeum

401 E Michigan St, Indianapolis, IN 46204

Lesson block 1 - 6:30 - 7:30 pm

Lesson block 2 - 7:30 - 8:30 pm

Social Dance - 8:30 - 10 pm

1-month of Lessons and Social Dances - \$60

Individual Social Dance - \$10

Discounts Available



Carmel Community Players



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Artistic Division

Artistic DirectorHannah Janowicz
Technical DirectorSamantha Kelly
Resident Stage ManagerSamantha Kelly
Encore RepresentativeEric Bowman

Cast of Home, I'm Darling

Judy.	Lori Ann Gerdisch
Johnny.	Kevin Smith
Fran.	Amalia Howard
Marcus.	Mike Sosnowski
Sylvia.	Barbara Babbitt
Alex.	Brynn Lee
Spokeswoman.	Tanya Haas
Spokesman.	Mark Livingston
Voiceovers.	Jason Creighton

Production Crew of Home, I'm Darling

Producer.	Tanya Haas
Director.	Nicole Amsler
Assistant Director/Intimacy Coordinator.	Laura Gellin
Assistant Director/Stage Manager.	Lauren Lotzow
Light Design.	Bill Miller, Samantha Kelly
Sound Design.	Bill Miller, Samantha Kelly
Light/Sound Operator.	Adrian Blackwell
Costume Design.	Judy McGroarty, Cast
Properties.	Nicole Amsler, Tom Smith
Hair / Makeup.	Addie Taylor
Set Design.	Nicole Amsler, Susanne Bush, Charlie Hanover, Dave Muse
Set Construction.	Charlie Hanover, Dave Muse
Set Decoration.	Nicole Amsler
Choreography.	Katelyn Griffith, Sean Everingham of Naptown Stomp
Scene Change Ads.	Nicole Amsler
Headshots.	Charlie Hanover
Curtain Speech / Voiceovers.	Jason Creighton
Webmaster	Daniel Smith
Poster	Moden Thibodeau
Social Media Manager	Hannah Janowicz
Program Coordinator	Kat Watson
Programs and Graphics.	Bill Miller

***Home, I'm Darling* Scenes and Setting**

The Setting: The home of Johnny and Judy Martin

The Scenes: ACT 1:

Scene 1: Morning at Johnny & Judy's home

Scene 2: Later that Afternoon

Scene 3: Later that Evening

Scene 4: A New Day

Scene 5: A New Day

ACT 2

Scene: 1 (Flashback)

Scene 2: The Same Night

Scene 3: A New Day

Scene 4: A New Day

Scene 5: The Same Day

Scene 6: A New Day

CODA

There will be a 15 minute intermission between acts.



Voiceover - Narration - Character Voices

www.JasonCreightonStudios.com

Director's Message



What drew me to *Home, I'm Darling* is that it uses laughter to explore one of our most universal longings: the desire to create a life that feels safe, aesthetically beautiful, and significant. Judy's carefully curated 1950s dream isn't simply about vintage dresses or spotless kitchens—she's searching for guarantees and stability in an increasingly complicated world. And who can blame her for turning off her phone?

The playwright, Laura Wade, invites us to look beyond nostalgia and ask why we romanticize the past, especially past eras we didn't experience. When was the human experience "great" and why do we aim to return to previous greatness, rather than build a better future?

Home, I'm Darling is also a master class in reflecting on the stories we tell ourselves about the lives we're supposed to live. Whether our five-year plan has stalled out, a medical or personal crisis has thrown a detour, or we feel as if we are knee-deep in ashes, the story we are writing is as important as arriving at the "destination." Life has never been about the pristine house, cherished things, and cleaning schedule. It's about who sits around your table and who walks alongside you as we write stories together.

May you enjoy the laughs today and find yourself shoulder-to-shoulder with people who want to tackle life with you. And may your taps always be shiny.

Nicole Amsler

Director

Home, I'm Darling Synopsis

This Olivier Award-winning play follows Judy, a modern woman determined to live as the perfect 1950s housewife — complete with vintage dresses, spotless kitchens, and home-baked cakes. But as the cracks in her carefully curated life begin to show, the story explores the tension between nostalgia and reality, identity and expectation.

Home, I'm Darling by Laura Wade is a dark and needling satire on gender roles and obsession. The Martins are the perfect '1950's' couple. Johnny has a model wife, a beautiful home and a promotion on the horizon. Judy is a domestic goddess who revels in keeping her house immaculately clean, baking cakes and waiting upon her husband. However, cracks begin to appear beneath the façade of their carefully constructed world and in turn within their marriage.

**BARBARA BABBITT (Sylvia)**

Barbara is delighted to be making her full Indy stage debut with such a delicious role, after having appeared in Karin Stratton's presentation of *POTUS* (Bernadette) for IndyReads. Before moving to the area last year, Barbara performed on stages in New Jersey (The Women's Theatre) and Chicago (Northlight, Lifeline, and more; and as a member of *Matchgirl Strike*, where she co-adapted and performed shows like *Woman's Day: A Living Magazine*). She's a graduate of the American Academy of Dramatic Arts (NY), IU, and Northwestern, and also trained at the London Academy of Music and Dramatic Arts and with the Piven Theatre Workshop's Young People's Company. After a hiatus from performing, she's thrilled to tread the boards again. Barbara would like to extend particular thanks to her husband, Jim Incardona, for his constant support and encouragement, and to her bestie, Laura Glover, for still being one of her biggest cheerleaders.

**LORI ANN GERDISCH (Judy)**

Lori Ann is delighted to get back to acting after some time off to play Judy on stage at The Cat for Carmel Community Players. She was last on stage at Main Street Theater in Zionsville as Dorothy in *Amateurs*. A proud member of SAG-AFTRA, some of her film credits include *The Lake House*, *The Merry Gentleman*, and *Ice Harvest*. Recently, Lori Ann had roles in two IU BFA graduate films. She would like to thank Nicole, Laura, and Lauren for this exciting opportunity and her husband, mom, and Jenny for their love and support. Lori Ann dedicates her performance to her sons, Robert and Matthew.

**TANYA HAAS (Spokeswoman)**

Tanya is excited to be onstage for the eleventh time with CCP, most recently having appeared in *Peter and the Starcatcher* (Mrs. Bumbrake) and *Steel Magnolias* (M'Lynn), and this summer she co-directed their Rising Star production of *Disney's Descendants: The Musical*. She has been performing for a variety of theaters around the Indianapolis area since 2008. This year she appeared in *The Tin Woman* (Epilogue Players) and *Black Obsidian* (Indy Fringe Fest). Tanya currently serves as the Vice-President of the CCP Board of Directors and is so happy to help bring this production to the stage. Thanks to David for being my Biggest Fan for 36 years and to my Parents for always teaching me that I can live my life on my own terms.

**AMALIA HOWARD (Fran) (she/her)**

Amalia is simply having a ball being back at CCP for *Home, I'm Darling*. Amalia is an Indianapolis local actor and playwright who graduated from Butler University's Theatre Program. Her favorite roles include Nelly Larson in her own debut play, *Hell's Belle a True Crime Dark Comedy*, as well as Caroline Bingley in Carmel Community Players' *Pride and Prejudice*, Gabrielle in CCP's *The Dinner Party*, and Cressida in Southbank's *Troilus and Cressida: The Musical*. Outside of the theater, Amalia can be found painting, gardening, or hiking with her loyal dog Samwise.

**BRYNN LEE (Alex)**

Brynn is thrilled to make her CCP debut as Alex in *Home, I'm Darling!* She was last seen as Mrs. Winthrop in Main Street Productions' *The Secret Garden*. Other recent credits include *Oklahoma* (Ellen) (Duck Creek Players); *Hello, Dolly!* (Irene Molloy), *Into the Woods* (Florinda/Snow White), *Shrek the Musical* (Queen Lillian/Fairy Godmother), and *Seussical* (Bird Girl) (The Attic Theatre); *Sweeney Todd* (Ensemble) and *White Christmas* (Mrs. Snoring Man/Seamstress) (Main Street Productions), and *I Love My Zombie* (Hyperion Players).

**MARK LIVINGSTON (Spokesman)**

Mark is a relative newcomer to community theatre. In 2025, he portrayed Stan in *Four Weddings and an Elvis* (CCP) and in 2026, he portrayed Bradley Naughton in *Baggage* (Center Stage, Lebanon). When not on stage, he serves as a Deputy Prosecuting Attorney for Hamilton County. Prior to his legal career, Mark worked in emergency management for the City of Indianapolis, the State of Indiana, and the University of Colorado. Mark's professional background also includes experience in executive protection, probation services, and law enforcement. Additionally, he served in the United States Army Reserve from 1993 to 2001. He has two beautiful daughters, Delaney (19) and Charlotte (8), two dogs, and is married to his third (and best) wife, Lori. Mark is beyond grateful to his wife and children for their continued support in this time-consuming, mid-life-crisis related, endeavor.



KEVIN SMITH (Johnny)

Kevin's favorite part of being in theater is working with friends he makes along the way. Some of his favorite roles have been Wylie Hicks in *Dearly Beloved* and Harry Pepper in *Barefoot in the Park*. He's excited to be making his Carmel Community Players debut as Johnny, a role he finds endearing and honest.



MIKE SOSNOWSKI (Marcus)

Mike is so excited to be back on stage in his second Carmel Community Players show. Favorite roles have included Detective Trotter (*The Mousetrap*) and Dave (*Almost, Maine*). In his free time Mike hangs with his cat Lord Asriel, plays pool, and loves games. Mike would like to thank Carmel Community Players for a great experience, to his friends and family for their support, and his amazing castmates! Na zdrowie.



NICOLE AMSLER (Director)

Nicole Amsler is a director, playwright, producer, and occasional actress. She's directed *Unnecessary Farce* (Center Stage Community Theater), *The Tin Woman* (Epilogue), *Four Weddings and an Elvis* (Carmel Community Players), *You Can't Take it With You* (Westfield Playhouse), *How the Other Half Loves* (Belfry), *God of Carnage*, *Grand Horizon* and *The Inspector Calls* (Hyperion Players). She's won a handful of awards, but the true prize is working with fantastic casts and crews, like this one. Thank you for participating in live theater.



LAURA GELLIN

(Assistant Director / Intimacy Choreographer)

Laura is delighted to be joining Carmel Community Players for the first time—and even more excited to be stepping behind the scenes as Assistant Director and Intimacy Choreographer for *Home, I'm Darling!* As an actor, some of her favorite roles have included Medea, Lady Macbeth, Joy in *The Tin Woman*, Sonia Pretorius in *Martian Gothic*, and the Defense Attorney in *The Jury Experience*. She received performance training at

Shakespeare's Globe in Southwark and loves any opportunity to combine her passions for storytelling, collaboration, and theater. When she's not onstage or backstage, you'll find her in the classroom, where she teaches high school English. She's thrilled to be part of this wonderful team and hopes you enjoy the show!



LAUREN LOTZOW
(Assistant Director / Stage Manager)

This is Lauren's first-time assistant directing but not her first being a stage manager. She is very excited to learn how things work at an even deeper level and is grateful to Nicole for giving her this opportunity. This is Lauren's Carmel Community Players crew debut, and she hopes her acting debut here soon as well! Lauren's on-stage experience most recently consists of Billie in *Unnecessary Farce*, Sally in *Drinking Habits*, and Annie in *The Miracle Worker*, among various other roles across genres. As always, she wants to thank her parents for endlessly supporting her.

**Special Thanks those who have already
 donated to our Capital Campaign**

GENERAL CAMPAIGN (\$5000)

Kevin "Woody" and Richelle Rider

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David and Cynthia Muse

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Adults - \$100 • Seniors (62+) - \$90

INDIVIDUAL TICKETS:

Plays: \$20 • Musicals: \$22 • \$5 off all Thursday performances

SHOW TIMES:

7:30pm Fridays, Thursdays, and first Saturday
2:30pm Sundays and second Saturday

TICKETS:

Tickets are on sale now at carmelplayers.org and 317-815-9387

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OUR NEW SEASON



Sep 25 – Oct 4, 2026

The Cat
254 Veterans Way
Carmel, IN 46032

HOME, I'M DARLING

by Laura Wade
Directed by Nicole Amsler

After losing a job, Judy has reinvented herself as the perfect 1950's housewife in a modern world. How long can she keep up this vintage facade? A dark comedy exploring identity, marriage, balancing fantasy and reality.



December 4-13, 2026

The Cat
254 Veterans Way
Carmel, IN 46032

DROP DEAD!

by Billy Van Zandt and Jane Milmore
Directed by Elizabeth Ruddell

A cast of has-been actors plan to revive their careers in a murder mystery, only for the scripted events to become a bit too real. A non-stop physical comedy with everyone dying to solve the mystery.



March 12 – 21, 2027

The Switch Theatre
10029 126th St D
Fishers, IN 46038

BLOOD BROTHERS

book, lyrics, and music by
Willy Russell

Directed by Kathleen Clarke
Horrigan

Twin brothers were separated at birth, raised in different social classes, and grow up to be friends. A haunting rags-to-riches musical exploring nature vs. nurture, and the real cost of separation.



April 16 – 25, 2027

The Cat
254 Veterans Way
Carmel, IN 46032

THE BOOK OF WILL

by Lauren Gunderson
Directed by Glenn Dobbs

After the death of Shakespeare, two actors borrow, beg, and band together to preserve the Bard's immortal words. An unforgettable story of love, loss, and laughter, shedding new light on a man you may think you know.



June 11 – 20, 2027

The Cat
254 Veterans Way
Carmel, IN 46032

AND A CHILD SHALL LEAD

Rising Star Production
by Michael Slade
Directed by Amber K. Roth

In the face of a World War, the children of Terezin, "The Jewish City," ignite hope by studying, making art, and writing an underground newspaper. A fast-paced, poetic drama about finding a light in the darkness.



July 30 – Aug 8, 2027

The Cat
254 Veterans Way
Carmel, IN 46032

ON THE VERGE

by Eric Overmyer
Directed by Samantha Kelly

Three Victorian-era female explorers, in search of Terra Incognita, land in a surreal, time-bending landscape with some unlikely allies. Part sci-fi adventure, part hilarious romp, a witty exploration of discovery and adventure.